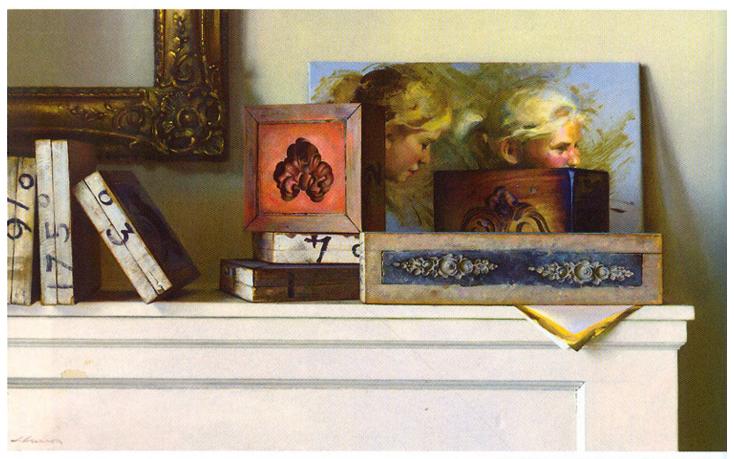
UPCOMING SHOW

Up to 10 works June 1-30, 2011 Tree's Place 60 Route 6A Orleans, MA 02653 (508) 255-1330

SHOW LOCATION ORLEANS, MA

JEFFREY T. LARSON

Pleasing the eye



ART OF CRAFTMANSHIP, OIL ON CANVAS, 24 X 42"

Jeffrey T. Larson's large still lifes seem to be featured prominently in the artist's oeuvre lately. Studio bound during the harsh northern Wisconsin winters near Lake Superior, Larson has found himself focused on these new still lifes that incorporate objects from his daily life.

"What I have found is that there is usually a reason for things that catch your eye and it's more than just being pleasing to look at," says Larson. "There is typically something deeper, something more there and that is what I'm exploring in these new still lifes. I'm basically trying to get to the bottom of these elements that have caught my eye."

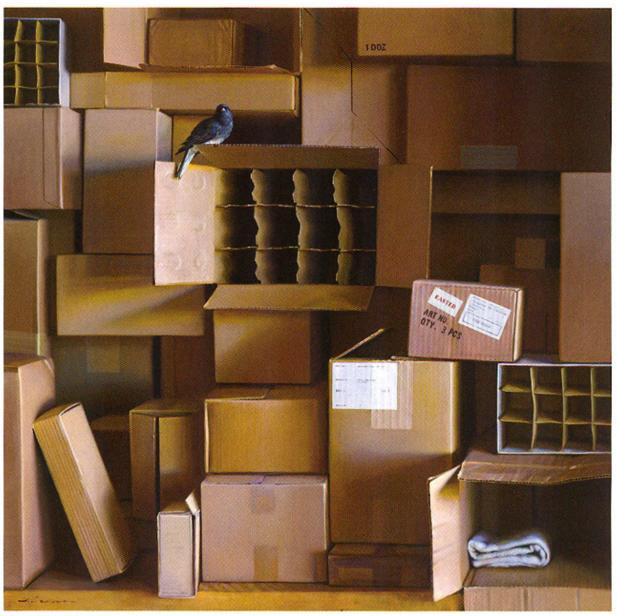
Larson's new works contain everything from old boxes to vintage vacuum cleaners saved from the garbage pile to fresh fruit and vegetables. However, what he also has discovered is that subject matter is the least important element when it comes to a still life painting.

"I looked through all the paintings that I love, all the work I've always admired, and what I've found is that the subject in a painting is merely a motif to explore certain artistic elements and to solve artistic problems. The subject becomes more of the icing on the cake."

Larson studied under the legendary Richard Lack in Minneapolis and, while Lack died two years ago, his teaching still influences Larson every day.

"I always think about what he said and that was always work on what is further behind," says Larson. "As an artist, there is a tendency to do what you do the best and then still struggle with the same things. But Lack taught me to challenge myself by painting the things I have the most difficulty with and that has helped me considerably."





OPEN BOX, OIL ON CANVAS, 46 X 46"



ELECTROLUX, OIL ON CANVAS, 26 X 52"